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COMMUNICATIONS

FACT SHEET

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Government
Publications

LIST OF
PUBLICATIONS
AND
AUDIO-VISUAL MATERIALS
AUGUST 1991

Published by Public Relations
COMMUNICATIONS CANADA

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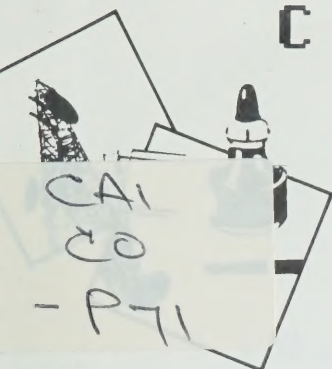
Canada

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PUBLICATIONS AND AUDIO-VISUAL MATERIALS

TABLE OF CONTENTS

1. FREE PUBLICATIONS.....	page 1
2. PRICED PUBLICATIONS.....	page 16
3. AUDIO-VISUAL MATERIALS.....	page 18

A variety of publications can be obtained from the Department of Communications. Some are available free of charge, others can be purchased from authorized bookstores or from the Canadian Government Publishing Centre. Audio-visual materials may be borrowed free of charge from the Department of Communications Library.

FREE PUBLICATIONS

The publications in this section are available in limited quantities and free of charge from: Information Services, Department of Communications, 300 Slater Street, Ottawa, Ontario, K1A 0C8, (613) 990-4843, 990-4842.

BROCHURES AND HANDBOOKS

Decoding the Law on Decoding (1991) -- Changes in Canada's new broadcasting legislation for satellite dish owners and satellite equipment dealers and distributors.

Distribution Undertakings and the Broadcasting Act (1991) -- Changes in Canada's new broadcasting legislation for Satellite Master Antenna Television and Master Antenna Television systems (S/MATV) and rebroadcasting systems.

Program for Canadian Museums (1991) -- Description of services and assistance provided to museums under various Department of Communications programs such as the Canadian Conservation Institute and the Museums Assistance Program.

Technology Transfer Services (1991) -- Guide for Canadian companies to obtain technical advice and collaboration in research and development from the Communications Research Centre (CRC) or the Canadian Workplace Automation Research Centre (CWARC).

Government Telecommunications Agency Annual Report (1990-1991) -- The first annual report of the Government Telecommunications Agency as a Special Operating Agency. It describes the Agency's major activities, its mandate and achievements.

A Guide for the Maritime VHF Radiotelephone Operator-Restricted Operator's Certificate (1991) -- Requirements, frequencies and procedures for individuals seeking to obtain a Restricted operator's certificate.

Sound Recording and the Federal Government (1990) -- Brochure describing programs throughout the federal government and its agencies which provide assistance for the production and marketing of Canadian musical products. It provides an overview of the programs, their objectives, the kinds of assistance available and other related details.

The Department of Communications Research Program:

The Department's research activities take place at three major centres: The Communications Research Centre (CRC) at Shirleys Bay near Ottawa, the Canadian Workplace Automation Research Centre (CWARC) in Laval, Québec and the Canadian Conservation Institute (CCI) in Ottawa.

Three brochures, released in 1990, describe each of the main areas of research at the CRC; they are:

Communications Technologies Research (1990) -- Generic research and development in radio and satellite communications systems and services. MSAT and SHARP are two major projects in this area.

Communications Devices and Components Research (1990) -- Research into electronic devices, components and circuits, optical communications, and photonics in support of the communications, radar electronics and information technology needs of other federal departments and agencies.

Broadcast Technologies Research (1990) -- Long-term research in developing new technologies to support advanced broadcasting systems and services, definition of standards that will help integrate these new systems into a global broadcasting web and making innovations available to Canadian companies for commercial development.

SHARP (1989) -- A description of the Stationary High Altitude Relay Platform (SHARP) which is powered by direct current transformed from microwave energy beamed up from dish antennas on the ground. SHARP was developed by Department of Communications researchers as a less-expensive complement to communications satellites.

Canada and the Olympus Program: Toward a New Generation of High-Powered Satellites (1989) -- This brochure describes Canada's role in building the Olympus, the largest satellite for use in civil communications ever to be launched in the western world. The Olympus is a joint space venture with the European Space Agency.

Book Publishing Industry Development Program (1988) -- This booklet serves as a guide for Canadian book publishers, in outlining the general criteria for application and eligibility for assistance.

Mobile VHF Radiotelephone on Board Pleasure Craft (1988) -- Pamphlet outlining the major points on obtaining a VHF radiotelephone for your pleasure craft.

Mobile Radio for individual Taxi Operators (1988) -- This brochure is intended for the use of an individual owner/operator requiring a radio licence for a taxicab.

Monitoring Stations (1988) -- Pamphlet describing the role played by the monitoring stations in Canada promoting the efficient use of the radio frequency spectrum.

Communications for the Twenty-first Century: Media and Messages in the Information Age (1987) -- This discussion paper, released November 5, 1991 is designed to stimulate debate on the many information technology questions facing Canadians and emphasizes the shift of foundations of Canada's economic and social life. This paper signals the first stage in the development of a national information technology strategy.

Vital Links: Canadian Cultural Industries (1987) -- This background paper, released by Communications Minister Flora MacDonald on April 29, 1987, analyses the Canadian book and periodical publishing, film, sound recording and broadcasting industries within the context of global trends affecting cultural industries. It describes structural and economic challenges facing the industries, and the cultural support instruments employed by the government to meet their special needs.

Radio and Television Interference (1987) -- The purpose of this brochure is to help Canadians identify interference problems to radios, televisions, sound systems, and other devices in the home, solve some of them, and recognize those that will usually require professional assistance.

A Guide for the Radiotelephone Operator - Restricted Certificate - Maritime Compulsory (1987) -- Study material for a Restricted Certificate - Maritime Compulsory for operators of radiotelephone stations on board vessels that are compulsorily fitted with a radio installation in accordance with the requirements of the Ship Radio Regulations, made under the Canadian Shipping Act.

A Guide for the Radiotelephone Operator - Restricted Certificate - Maritime Voluntary (1987) -- This handbook has been prepared for the benefit of people seeking a Radiotelephone Operator's Certificate to operate marine radiotelephone equipment on board pleasure crafts or other vessels where the radio installation is fitted voluntarily.

Sound Recording Development Program - Information Guide (1986) -- User's guide to the Sound Recording Development Program first announced on May 9, 1986, to strengthen the Canadian-owned recording industry and offering assistance for the production and marketing of Canadian-content music products.

Canada's Cultural Agencies - In Rhythm with our cultural pulse (1985) -- This 40-page bilingual brochure highlights the Canadian cultural boards' and agencies' activities and programs, enabling the readers to expand their awareness of how the federal government is serving their cultural needs.

MSAT - Reaching all Canadians (1985) -- Colourfully illustrated folder describing the MSAT satellite, the proposed communications system that would provide more effective and reliable two-way radio and radio-telephone services to all parts of Canada.

Canadian Film and Videotape Certification Office - Statistical Bulletin 1974-1983 (1985) -- Bulletin of statistics describing film and videotape productions certified by the Canadian Film and Videotape Certification Office for purposes of the Capital Cost Allowance program since its inception in 1974, up to and including 1983.

Telidon NAPLPS -- This 1984 brochure provided a brief synopsis of the North American Presentation Level Protocol Syntax (NAPLPS) of the videotex standard for North America.

Trying out the Future: Office Communications Systems in the Federal Government (1984) -- A booklet describing the major goals of the Office Communications Systems Program and the field trials in federal departments.

FACT SHEETS

Usually three or four pages in length, fact sheets provide the public and media with background information on issues of interest to the department. They are issued when a major announcement is made and background information would help to give an overview. The following are available on request:

Telecommunications Standards Advisory Council of Canada

The Cultural Volunteer and Benefactor Recognition Program

The 1991 Broadcasting Act

Local Networks Convergence Committee

The Advanced Television Evaluation Laboratory (ATEL)

The Economics of Canadian Television

Bill on the Status of the Artist

BlissTel: Computer-based telephone opens channels for the disabled

Background on Consultation Draft of Proposed Archaeological Protection Act

Background: Consultations with Aboriginal People on Consultation Draft of Proposed Archaeological Heritage Protection Act

The Canadian Telecommunications Policy

Champlain's Astrolabe

Public Lending Right Program

Backgrounder to Gazette notice on radio-licence fee changes

Application of New Information Technologies to Health

Computer revolutionizes sentencing practice in British Columbia

Retransmission regulations adopted by Cabinet

Broadcasting for the Visually Impaired

Copyright amendments proclaimed

Integrated Services Digital Network (ISDN)

A New Broadcasting Policy for Canada

Film Products Importation Office

The Canadian Film Industry and Investment Canada

Background on the Film Distribution Policy

\$200 Million in New Funds for Canadian Film Industry

CBC Toronto Broadcast Centre Project

Managing the Radio Waves in Canada

Communications Canada at the XV Olympic Winter Games

Telidon at the XV Olympic Winter Games

High Definition Television

Stationary High Altitude Relay Platform (SHARP)

The Hermes Story: Up and Down the Ku Band with the DOC

The GTA and the Canadian Telecommunications Industry

The Government Telecommunications Agency (GTA): Helping the Government Help You

Canadian contribution to the project to establish a collection of French-language pocket books

An International Commission for French-language Theatre is established

The Canadian Workplace Automation Research Centre and the Francophonie

Canadian Telecommunications: An Overview of the Canadian Telecommunications Carriage Industry

Amendment of the Copyright Act (Spring 1987)

Computers and the Law

Cultural Initiatives Program

Postal Subsidy Program

Fibre-optics in Canada

Canada's Space Communications Program

New Book Publishing Measures for Canada

MSAT: Canada's Mobile Communications Satellite

Olympus: The European Space Agency's First Very-High Power Telecommunications Satellite

TV5 - History

TV5 - Description

TV5 - An international francophone television presence

TV5 - Television that Reflects Francophones

Sound Recording

NEWSLETTERS

Communications Express -- Bi-monthly news bulletin, published by Information Services, for employees of the Department of Communications.

Vision 2000 -- Newsletter published by Vision 2000, an industry-led initiative focussing on personal communications for business and private uses. The objective is to develop advanced communications technologies, networks and services to allow Canadians to communicate worldwide.

MSAT News -- This newsletter is designed to keep communications planners informed of the progress of the MSAT Project. MSAT News is issued on an irregular basis and is available without charge from: MSAT Program Manager, Department of Communications, 300 Slater Street, Ottawa, Ontario, K1A 0C8.

Telidon Reports No. 13, March 1985 -- Final issue of newsletter, published by the Department of Communications, on topical industry information concerning Telidon, Canada's videotex system.

POSTERS

Radio Spectrum Allocations in Canada -- This multi-coloured, 55 cm X 85 cm poster depicts the spectrum frequency bands allocated to radio services in Canada and is intended as a companion to the "Table of Frequency Allocations"; it was released in March 1990.

SHARP -- Full colour poster illustrating the world's first microwave-powered, pilotless aircraft developed by the Communications Research Centre.

20 years of Service, Innovation and Creativity -- Full colour poster for the Department of Communications' 20th anniversary (1989).

Communications for the Twenty-first Century -- Full-colour poster promoting the development of a national information technology strategy.

Canada's cultural industries are big business -- Full-colour poster illustrating the cultural industries' contribution to Canada's economy.

ART - A Celebration of Canadian Artists at Expo 86 -- Full-colour poster announcing the Department's support of cultural and artistic performances at Expo 86.

Cultural Initiatives -- Full-colour poster promoting the objectives of the Cultural Initiatives Program.

MSAT - Reaching all Canadians -- Full-colour poster illustrating the model of the MSAT satellite.

16 billion dollars...nothing to shake a stick at! -- Full-colour poster promoting Canada's cultural industries.

STUDIES AND REPORTS

The Economic Status of Canadian Television (1991) -- Report submitted to the Minister of Communications by the Task Force on the economic status of Canadian Television on May 9, 1991. The task force, co-chaired by Jacques Girard and John Raymond Peters, was appointed July 12, 1990 to advise on means to restore the financial health of television in Canada.

Task Force on Military History Museum Collections in Canada (1991) -- The task force, created June 20, 1990, by the Ministers of Communications, National Defence and Veterans Affairs, examined the development of military history collections in Canadian museums. Co-chairmen G. Hamilton Southam and Denis Vaugois presented the report to the Minister of Communications on April 11, 1991.

Canadian Participation in the Development of EDI Standards (1991) -- The Electronic Data Interchange (EDI) standards-making process in Canada is described in this study. The process involves the voluntary cooperation of accredited standards-writing organizations in Canada, the United States, Europe, the International Organization for Standardization, and the United Nations.

Government Response to the Fourth Report of the Standing Committee on Communications and Culture: National Arts Centre-February 1991 -- On February 25, 1991, the Government tabled in the House of Commons its response to 22 recommendations made by the Standing Committee on the National Arts Centre.

TV5 Assessment and Outlook (1990) -- The report contains some 20 recommendations bearing on both programming and the structure of TV5 Québec-Canada, and on the mechanisms likely to promote a Canadian presence on TV5 Europe. Chaired by André Bureau, the advisory committee on the TV5 television network was asked by the federal and Québec Communications ministers to present recommendations on TV5 programming and operations.

Government Response to the Report of the Standing Committee on Communications and Culture Respecting the Status of the Artist (1990) -- In this document, tabled in the House of Commons on May 16, 1990, the Government made its intention to recognize by law the professional status of Canadian performing artists and creative artists.

Annual Report - Cultural Property Export and Import Act (1989-1990) - Describes the administration of the Act, including import control measures, tax incentives for individuals who donate or sell cultural objects to public institutions, and grants to assist institutions in purchasing cultural objects.

Annual Report (1989-1990) -- A report on the Department of Communications' activities and programs during fiscal year 1989-1990.

Port Information Systems Around the World (1990) -- This report documents other countries' projects related to the transportation industry's adoption of Electronic Data Interchange (EDI) to increase the efficiency of the complex transportation chain and develop a common system that meets all their requirements.

The CHAT/AIDS Alberta Field Trial: Usage Characteristics and user's Comments (1990) -- Report on the field trial of the user friendly computer information system called CHAT (Conversational Hypertext Access by Telecommunications). The computer contained an AIDS database which provided confidential, non-judgmental information available to people having the use of computer terminals and modems with access to public telecommunications dial ports in Alberta centres.

ISDN Canada: Report on ISDN Implementation in Canada (1989) -- Summary of work of the Private Sector Advisory Committee on Integrated Services Digital Network (ISDN). The report calls for national standards in relation to the implementation of the ISDN integrated access services to users and notes the work already begun in Canadian standards-writing bodies. The report also stresses the need to consider ISDN as a matter warranting serious policy attention.

Linking Artists and Audiences (1989) -- Study released by the Minister of Communications on the need to improve the socio-economic situation of the artist. This document examines the physical infrastructure and capital requirements in the cultural community, as well as levels of consumer awareness, knowledge and participation in Canadian cultural activities.

The Museum Labour Force in Canada: Current status and emerging needs (1989) -- The first comprehensive study based on a survey, conducted as part of a co-operative effort between the Department of Communications and the Canadian Museums Association, of a Canada-wide sample of museum workers. It examines the composition of the current labour force; occupational characteristics; opportunities for professional training; the potential impact of social and economic trends on supply and demand; perceptions of the quality of working life; and the implications for public policy.

Government Response to the Report of the Standing Committee on Communications and Culture, Review of Taxation of Artists and the Arts (1988) -- The government's response to Taxation of Artists and the Arts, the second report of the Standing Committee on Communications and Culture, was tabled on September 20, 1988. In its response, the government stressed its commitment to ensuring fair and equitable tax treatment for artists in Canada and to recognizing their unique status.

Comprehensive Government Response to the Tenth Report of the Standing Committee on Communications and Culture: Accommodation Requirements of the National Archives in Canada (1988) -- Tabled in the House of Commons on May 6, 1988, the Government gave its response to the report of the Standing Committee concerning accommodation needs of the National Archives of Canada.

Government Response to the Fifteenth Report of the Standing Committee on Communications and Culture (1988) -- Response to the Committee's fifteenth report reflecting on the new broadcasting policy, all of which were tabled in the House of Commons on the same day, June 23, 1988. Additional comments were provided on the action the Government decided to take with respect to the matters raised in the Committee's fifth and sixth report.

Challenges and Choices (1988) -- A discussion paper on museum policy prepared by the Department of Communications to describe the status of museums across Canada and to encourage all interested groups to hold relevant discussions on the future of museological institutions. The Government intends to use feedback on the document to review its role, policies, programs and priorities in the museum field.

The North American Public Demonstrations of High Definition Television (1988) -- This document is an overview of survey results from 7,000 individuals at public demonstrations in Ottawa, Gatineau, Montreal and Toronto who were asked to compare HDTV with a high quality version of the television standard currently used in North America.

Federal Archaeological Heritage - Protection and Management (1988) -- On May 2, 1988, the Communications Minister released a discussion paper developed by the Departments of Communications, Environment, Indian and Northern Affairs, and Transport calling on Canadians to participate in a national review of archaeological heritage protection and management issues. The paper examines a number of questions on how best to improve the protection and management of archaeological heritage under federal jurisdiction, and how the federal approach can best complement provincial and territorial policies and programs.

Financial Statistics on Canadian Telecommunications Common Carriers (1987) -- A compilation of data taken from the annual reports to shareholders of the major Canadian telecommunications carriers.

Telecommunications in Canada Quick Facts (1987) -- Data taken from various pertinent Statistics Canada publications as well as annual reports of the major Canadian telecommunications carriers.

Making Connections (1988) -- A series of studies resulting from the National Conference on Tourism, Culture and Multiculturalism held in Montreal from April 17 to 19, 1988. The goal of the Conference, whose theme was "Making Connections", was to bring the tourism, cultural and multicultural communities together to find new ways of developing and marketing Canada's cultural and multicultural tourism products, thereby enhancing the attractiveness of Canada as a tourism destination. The following studies were released:

- 1) Culture, Multiculturalism and Tourism Projects and Related Studies
- A Synthesis
- 2) Technology and the Tourism Industry
- 3) The State of Tourism, Culture and Multiculturalism in Canada
- 4) A new Tourism for Canada: Can we meet the challenge
- 5) Canada's Museums: The Tourism Industry's Loss Leader
- 6) Annotated Bibliography on Culture, Tourism and Multiculturalism
- 7) Multiculturalism in the Workplace: The Tourism Industry
- 8) Employment of Ethnic Groups in the Food and Accomodation Industries
- 9) Tourism and Multiculturalism: Impact of Ethnocultural Attractions and Events
- 10) A Framework for Marketing Ethnocultural Communities and Festivals: Executive Summary

Response by the Minister of Communications to questions raised by the Standing Committee on Communications and Culture further to the Minister's appearance before the Committee on September 22, 1987 -- Response to 56 questions raised by the Committee on Communications and Culture concerning broadcasting issues on Canadian content, the CBC, technology, specialty services and structural issues. The document was released in early November 1987.

Government Response to the Fifth and Sixth Report of the Standing Committee on Communications and Culture (1987) -- Government's response to two reports by the House Standing Committee on Communications and Culture dealing with the Broadcasting Act and specialty programming services. The response was tabled in the House of Commons on August 26, 1987.

MSAT Phase B - Final Report (1987) -- This document provides a detailed account of the activities and results of Phase B, which was completed late in the 1984-1985 fiscal year, and outlines the planned activities that will lead up to the launch of a commercial MSAT system in late 1993 or early 1994.

Comprehensive Government Response to the Third report of the Standing Committee on Communications and Culture: Federal Policy Concerning Museums (1987) -- The Communications Minister, on May 21, 1987, tabled in the House of Commons this government response to the recommendations of the Standing Committee on Communications and Culture's report on the National Museums to increase the individual responsibility and effectiveness of the four national museums.

Government Response to the Report of the Standing Committee on Communications and Culture "Taxation of Artists and the Arts" (1987) -- Tabled at the House of Commons on May 15, 1987, in response to the two Task Force Reports of 1986, Funding of the Arts in the Year 2000 (Bovey Report), and The Status of the Artist (Siren-Gélinas Report).

Federal-Provincial Examination of Telecommunications Pricing and the Universal Availability of Affordable Telephone Service (1986) -- Report made at the request of Canada's Ministers responsible for Communications by a Group, headed by Jean-Pierre Mongeau, of federal and provincial regulators and officials analysing current rating practices and principles, identifying a range of possible alternative rating structures, and considers their advantages and disadvantages.

Report and Recommendations of the Task Force Charged with Examining Federal Policy Concerning Museums (1986) -- Co-chaired by Clément Richard and William Withrow, the National Museums Task Force recommended the dismantling of the Corporation of the National Museums of Canada, and that new legislation establish the four major federal museums as administratively autonomous, free-standing institutions. The Task Force made eight major recommendations regarding the status of the four federal museums and the programs and services established to support other museums across Canada. The report was released on September 25, 1986.

Accent on Access (1986) -- Released by the Task Force on the National Arts Centre on September 15, 1986, this document emphasizes the need for a pre-eminent Canadian instrument of achievement, recognition, and dissemination for the performing arts, a need as compelling today as it was in 1967 when Parliament created the National Arts Centre. The Task Force was chaired by Tom Hendry, a Toronto writer and arts consultant.

The Status of the Artist (1986) -- The report of the Task Force on the Status of the Artist made 37 recommendations designed to improve the socio-economic situation of the Canadian artist and also recommended the establishment of a National Advisory Committee on the Status of the Artist. The Task Force, co-chaired by Paul Siren and Gratien Gélinas, released its report on August 27, 1986.

Funding of the Arts in Canada to the year 2000 (1986) -- On June 26, 1985, Finance Minister Michael Wilson and the Communications Minister Marcel Masse announced the makeup of a task force to examine methods for more effective funding of the arts in Canada. Chaired by Edmund Bovey, the Task Force on Funding of the Arts released its report in June 1986.

The Other Film Industry (1986) -- Co-chaired by Merit Jensen and François Macerola, the Non-Theatrical Film Industry Task Force recommended creating several unique support programs designed specifically for non-theatrical needs, as well as additional programs similar to those that already exist for other sectors of the industry. The report was released on October 6, 1986.

The Effects of Quebec's Legislation Prohibiting Advertising Intended for Children (1986) -- Report prepared by a committee composed of representatives from the Departments of Communications of Canada and of Quebec, which was submitted to various interest groups, such as the television and advertising industries and consumer protection associations, to obtain their reactions concerning the Consumer Protection Act (Bill 72) passed in Quebec on December 22, 1978.

Government Response to the Report of the Sub-Committee on the Revision of Copyright (1986) -- Document tabled in the House of Commons in response to the report on copyright, "A Charter of Rights for Creators", which was submitted to the Parliamentary Sub-Committee on Revision of Copyright.

Canadian Workplace Automation Research Centre - Overview (1986) -- This document describes the objectives and mandate of the new Research Centre which was officially opened on November 5, 1985.

Proceedings of the France-Canada Seminar (1985) -- Presentations by behavioural researchers from telecommunications laboratories in France and Canada made at a meeting in Ottawa in May 1981. The conference was directed toward understanding the methodological issues in the research of 1) human factors of visual displays; 2) human factors of information retrieval; 3) evaluation methods for study of field trials; 4) social policies.

The Supply of Communications Equipment in Canada (1984) -- This report updates the 1981 publication and describes various Canadian companies which supply voice and data communications equipment. The study illustrates the impact of existing and emerging technologies on markets and the opportunities for future growth.

Behavioural Research in Office Communications - The design of user manuals for office systems: A review of the literature -- Published in 1983.

Culture and Communications: Key elements of Canada's economic future (1983) -- A brief submitted in November 1983 to the Royal Commission on the Economic Union and Development Prospects for Canada.

Report on predicting television ghosting interference and picture quality (1983) -- This report identifies a practical and more accurate means of predicting the degree of interference caused by ghosting on television.

Canadian Telecommunications: an overview of the Canadian telecommunications carriage industry (1988) -- This booklet describes the complex industry and regulatory structure of both the Canadian telecommunications industry and the associated government regulations, provides an overview of the private sector and describes the characteristics of telecommunications services.

Spacebound (1982) -- This book tells how Canada became the third nation to launch a successful spacecraft, playing a significant role on this new frontier from the earliest days of the space era. It describes five different ventures in space involving Canadian-built satellites, the first of which was launched in 1962. It also documents briefly the research and development efforts and describes our impressive accomplishments.

Simply Dance...Inside Canadian Professional Dance (1982) -- This is a primarily descriptive work, intended to describe the world of professional dance. The report was written by Timothy Plumptre.

Telidon Behavioural Research 6 - Content assessment: A measurement model for videotex -- Published in March 1985.

Telidon Behavioural Research 5 - Interactive query of languages for external databases -- Published in March 1982

Canadian Freelance Writers: characteristics and issues (1982) -- Employing survey data collected in 1979, this study paints a collective portrait of the Canadian writing scene by revealing many details about the circumstances surrounding the life of the Canadian freelance writer.

Summary of Briefs and Hearings -- The Federal Cultural Policy Review Committee, created in August 1980, presented its first report to the Minister of Communications on January 20, 1982. It summarizes the issues raised in written submissions and oral discussions by the artistic and cultural community in Canada.

Culture in Canada Today: issues and attitudes (1982) -- A study aimed at helping cultural policy-makers better understand the issues underlying the production and consumption of arts and culture in Canada by providing alternate perspectives, clarifying terms and presenting new public opinion survey data.

Cultural facilities: oversupply or undersupply -- The purpose of this 1981 study was to determine, by means of an in-depth analysis of 31 Canadian communities, the relationship between the availability of and public participation in cultural activities.

Library and bookstore use in Canada (1980) -- A report intended primarily for book sellers, librarians and individuals interested in policy and programs related to the promotion of reading, library use and the purchase of books.

Federal tax issues of concern to the arts community in Canada -- An analysis prepared in 1978 for the Secretary of State by Touche Ross and Company as a sympathetic, though objective, study of the federal tax problems of concern to artists.

Regulations respecting the export from Canada of cultural property -- A bilingual brochure outlining the regulations on the export of cultural property and providing samples of application forms to that effect.

Profiles of Visual Artists in Canada (1978) -- A compendium of the information obtained from a 1978 survey of visual artists in Canada.

POLICY DOCUMENTS

Canadian Museum Policy (1990) -- The four national museums' role and mandate being clearly defined by the Museums Act, the Minister of Communications presented on June 22 a new museums policy outlining the federal government's objectives concerning museums in Canada. The policy will provide for an additional \$53 million to the museums over the next five years (1990-1991 to 1994-1995). The objectives of the new policy are to disseminate and interpret Canadian heritage; facilitate the access of all Canadians to their cultural, natural and scientific riches; support museological research and development and providing services throughout the country.

Archaeology Policy (1990) -- Outlines the policy for the protection and management of Canada's archaeological heritage. This booklet precedes the tabling of a bill in the House of Commons, toward the end of 1990.

Canadian Voices, Canadian Choices (1988) -- A new broadcasting policy for Canada tabled with Bill C-136, the new broadcasting legislation, on June 23, 1988 (re-introduced in the House on October 12, 1989). The Government's new broadcasting policy commits the Government to spending \$250 million in new money over the next four years to strengthen the production and distribution of Canadian broadcasting services.

A Policy Framework for Telecommunications in Canada (1987) -- After extensive consultations with the public, industry and user groups, and provincial and territorial governments, the Minister of Communications announced on July 22, 1987 a telecommunications policy establishing two classes of telecommunications carriers to simplify the regulatory environment and promote effective competition.

The National Film and Video Policy -- A booklet describing the National Film and Video Policy announced on May 29, 1984. This policy defines complementary roles for the public and private sectors in film and video, reflecting their evolution over the last three decades. It calls for positive and stimulative measures to strengthen the public and private sectors including production, marketing, promotion, distribution and broadcasting.

Copyright and the Cultural Community (1984) -- A document highlighting the implications of the White Paper on Copyright Reform for the nation's creators and cultural industries.

Building for the Future: Towards a distinctive CBC (1983) -- New policies and initiatives to ensure the strengthened performance and improved accountability of the national broadcasting service as a crucial component of an identifiably Canadian broadcasting system and as an essential instrument of Canadian cultural development.

Towards a New National Broadcasting Policy -- Released on March 1, 1983, this document presented the major elements of a Broadcasting Strategy for Canada designed to enable the nation's broadcasting system to respond to the technological and programming challenges of the 1980s and 1990s.

PRICED PUBLICATIONS

Publications described in this section are on sale at the Canadian Government Publishing Centre and from selected bookstores. When ordering, please specify the title of the publication and its catalogue number and enclose a cheque or money order payable to the Receiver General for Canada. You may send your order to:

Canadian Government Publishing Centre
Department of Supply and Services
45 Sacré-Coeur Boulevard
Hull, Québec
K1A 0S9

Please note that prices are subject to change without notice.

Solving Interference Problems-Technical Handbook (C022-103/1991E; \$6.95) -- This handbook is intended for electronic equipment service technicians and others who are familiar with electronics. It is a guide to the causes of radio interference and methods for eliminating interference from electronic and electrical devices.

Report of the Federal Cultural Policy Review Committee -- (C052-1/1982E; \$9.95) -- This 406-page report was released on November 16, 1982 by the Federal Cultural Policy Review Committee which conducted a cultural stock-taking of the arts. After receiving over 1,300 briefs, holding public hearings in 18 Canadian cities, and deliberating for two years, the Committee came to the conclusion that the federal government must give a higher priority to supporting cultural activity and artistic creators. The report deals with such general matters as federal policies in taxation and funding. It also examines such specific areas as the performing, visual and applied arts, film, recording, books, magazines, museums, heritage and historic sites, and international cultural affairs. The Committee makes over 100 recommendations for federal government action.

Table of Frequency Allocation -- (C023-1/91-E; \$18.50) -- This table shows the allocations of various bands of the radio spectrum to Canadian telecommunications users. It is based on revisions of the International Frequency Allocation Table developed at World Administrative Radio Conferences held by the International Telecommunication Union based in Geneva, Switzerland, in which Canada actively participates through a delegation led by the Department of Communications. This 1991 version of the Canadian table reflects the Department of Communications' spectrum allocation and utilization policies developed through public consultation procedures.

Telecommunications and Canada -- (C021-5/1979; \$6.00) -- This report was prepared by the Consultative Committee on the Implications of Telecommunications for Canadian Sovereignty (chaired by the Hon. J.V. Clyne). Published in April 1979, this 108-page report makes 26 recommendations on issues such as the extent to which both Canada's future as an industrial nation and its sovereignty depend on a strong, competitive telecommunications and electronic industry.

Videotex in Canada -- (C022-22/1979; \$1.95) -- Published in July 1979, this report outlines major issues facing videotex in Canada, with emphasis on Telidon.

Privacy and Computers -- (C021-3/1972; \$3.25) -- This report deals with the practices and laws relating to privacy and computers in Canada. It covers the nature of privacy; the information-processing practices of government agencies, public institutions and private companies; long-range technological developments; statistical databanks; security banks and safeguards; the judicial process; administrative or regulatory remedies; self-regulatory remedies; constitutional and international considerations. The report was drafted by a joint task force of the Department of Communications and the Department of Justice.

AUDIO-VISUAL MATERIALS

The following audio-visual productions (available in 3/4 inch format and/or 1/2 inch VHS format) may be borrowed free of charge from the Department of Communications' Library, Journal Tower North, 14th Floor, Ottawa, Ontario, (613-990-4943).

The Canadian Conservation Institute (1990); 11 minutes -- An introduction to the Canadian Conservation Institute established to promote preservation of our cultural heritage.

MSAT: A New Era in Communications (1989); 21 minutes -- Features background information and applications of this mobile satellite which will be launched in the early 1990's.

SHARP (1989); 6 minutes -- Describes the concept behind this microwave-powered airplane and features the inaugural flight of its 1:8 prototype.

Spectrum: Managing Canada's Airwaves (1985); 9 minutes, 9 seconds -- Explains how the spectrum is used and managed.

Office Automation: Trying Out the Future (1985); 18 minutes, 54 seconds -- Examines the effects of communications technology on today's office and studies how technology can increase office productivity.

Beyond Words (1985) 37 minutes, 15 seconds -- Highlights of Canadian accomplishments in the telecommunications field including office automation, broadcasting and satellite technologies, and the arts.

MSAT: Communications on the Move (1984); 14 minutes, 30 seconds -- Describes the anticipated benefits of MSAT to users of mobile communications and explains Canadian participation in the program.

The Challenges of Communication (1983); 15 minutes -- A short program which describes the department and its programs; particularly the link between communications technologies and arts and culture.

SARSAT (1983); 8 minutes, 50 seconds -- Describes the SARSAT/COSPAS program of international co-operation which uses satellite technology to detect downed or missing aircraft and ships.

Keeping in Touch (1983); 10 minutes, 34 seconds -- General overview of the department and its programs.

Footprints from Space (1982); 30 minutes -- An introduction to some of the experimental work being done with direct broadcasting satellites.

David Florida Laboratory (1982); 15 minutes -- An introduction to Canada's satellite testing facilities at the Communications Research Centre.

Canada in Space (1982); 15 minutes, 30 seconds -- Describes the history of Canada's communications satellites and some of the research in progress.

The Communications Research Centre: Bringing Canadians Closer Together (1982); 18 minutes -- An introduction to the Communications Research Centre and the new developments in communication technology.

Office of the Future (1981); 13 minutes, 40 seconds -- An introduction to the new office communications equipment and systems which are revolutionizing the work place.

Telidon (1981); 13 minutes, 30 seconds -- Describes Telidon, the Canadian videotex system, and its applications; presentation by David Suzuki.

Direct to your Home via Satellite (1979); 5 minutes, 10 seconds -- Features direct-to-home satellite broadcasting using low-cost portable earth stations.

Telidon - Technical Introduction (1979); 7 minutes -- Describes the Canadian videotex system; presentation by Dr. William Sawchuk.

Electronic Highway (1977); 14 minutes, 10 seconds -- Describes the citizen's band (CB) phenomenon in Canada and teaches proper use of the CB radio.



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